

GLASGOW SCHOOLS PAINTING COMPETITION 2012

Sponsored by
**THE ROYAL GLASGOW INSTITUTE
OF THE FINE ARTS**
and
THE NORMA FRAME FOUNDATION



COMPETITION BRIEF

Source and Research

From any of the following Glasgow aspects, gather source material using drawing, photography, found objects and any relevant research :-

Cranes

Bridges

Transport

In the Botanic Gardens – interior/exterior of the Palm House

Development

Using any materials of your choice and working from your source materials, develop a concept (idea) for a painting. This should be based upon your own interpretation of your observations.

Note: A personal selection from your source and development work should be attached to one A3 sheet of medium weight card and submitted with your painting.

Final Work

Using your development: produce a final painting on one A3 sheet. This to be mounted on card with **no window mounts or frames of any kind**. Mixed media may be used but the work must remain essentially a painting.

Submission of Work

Both painting and development sheet must have your name and age and your school name, email and telephone number set out on a “luggage” style label with string attached to the back top right hand corner.

IMPORTANT: DO NOT put your name or that of your school on the front of your work.