

News release: 23 January 2011

ARCHITECTURAL DRAWING COMPETITION AND EXHIBITION 2011

Promoted by
**THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS and
THE NORMA FRAME FOUNDATION**

PRIZEWINNERS ANNOUNCED

Sights you seldom, see - an architect working at his drawing board. Given that computer generated images have eclipsed traditional hand-drawing, it's worth noting that a new competition re-exploring the skill of architectural drawing has attracted 95 entries, both from established architects and under-graduates across the UK.

While architectural drawing may now be considered a heritage skill, the joint winners of the first RGI and NFF Architectural Drawing Competition 2011 are both students – Michal Supron, a second year student at Strathclyde University for his hand-drawing *Cathedral*, and Niall Patterson, a third-year student at the University of Edinburgh, for *Emergence and Locomotion*.

The winning entries were selected by a panel of architect judges, Prof Alan Dunlop, Gary Johnson, Jeremy Armitage, and Tom Elder. Prof Dunlop says: "When you consider that this competition is set in the context of architects and students no longer drawing, we were unsure of the response, but the number and standard of entries prove the immediacy and impact of this fundamental skill."

Promoted by **The Royal Glasgow Institute of the Fine Arts** which celebrates its 150th anniversary this year, and **The Norma Frame Foundation** which assists young graduates, the competition culminates in an exhibition which runs from **22nd January – 4th February 2011 at RGI Kelly Gallery and Glasgow Art Club**, with the majority of framed hand-drawings for sale.

Joint winner, Warsaw born Michal Supron, comments: "Winning the joint first prize gives me immense satisfaction, especially as this is the first competition of this type I have ever entered. I am sure this prize will encourage me to spend even more time on drawing. I would also like to congratulate all of the participants for submitting great works, especially Niall Patterson with whom I am sharing first place."

Adds Niall, who lives in Portobello near Edinburgh, and has been studying MA (Hons) at the University of Edinburgh since 2008. "This award is a promising start to the year and I am extremely grateful."

Prize Winners

First prize is £1000, with three runner-up prizes of £250.

First Prize: Joint award to: *Cathedral* by Michal Supron, and *Emergence and Locomotion* by Niall Patterson

Runner up prizes: *Redsands* by Ross Anderson, who studied at The Scott Sutherland School of Architecture and is currently working as a registered Architect with AAdf.

Glasgow: As it was, as it is and as it might be by Anna Gibb who works with a small local practice in Aberdeen, but is currently working in Australia.

Untitled 1 by Laurence Wood, who is from Grangemouth and runs the White Paper

Studio/ Urban Garden Studios <http://urbangardenstudios.co.uk>

Commendations:

Untitled, Ross Anderson

Aberdeen, Robin Webster

Sketch Studies for Holiday House Design, Vas Piyasena

Ends

For further information, images & interviews contact words@heather.uk net tel: 07891144157

RGI Kelly Gallery, 118 Douglas Street, Glasgow G2 4ET

0141 248 6386 gallery@royalglasgowinstitute.org

www.royalglasgowinstitute.org

Glasgow Art Club, 185 Bath Street, Glasgow G2 4HU

0141 248 5210 www.glasgowartclub.co.uk

Illustration: Ann Gibb, *Florence*

JUDGES

Professor Alan Dunlop is one of the UK's leading architects and a respected educator. He has just completed a successful term as the Distinguished Victor L. Regnier Visiting Chair in Architecture at Kansas State University and is currently Visiting Professor at Robert Gordon University, Scott Sutherland School of Architecture. A Fellow of the Royal Incorporation of Architects in Scotland and the Royal Society of Arts, he was educated in London and at the Mackintosh School of Architecture in Glasgow.

Gary Johnson studied architecture at the University of Strathclyde in Glasgow. After qualifying in 1992, he worked for a number of prominent Scottish architects practices before joining Gareth Hoskins Architects in 2002 as a project architect. Throughout this period, Gary was also a tutor in the Architectural Design Studio at Strathclyde University for 10 years. In 2004, he was made projects director at Gareth Hoskins Architects and three years ago joined the board as director.

Tom Elder completed architectural studies at Glasgow School of Art in 1970. Until 2009, he was senior partner in the award-winning practice of Elder and Cannon Architects which he founded with Dick Cannon in 1980, and currently acts as a consultant to the practice. He takes a keen interest in all the arts and is a Governor of the Glasgow School of Art.

Jeremy Armitage is an architect founding partner of Armitage Associates: Architecture and Interiors in 1994. Jeremy is a past member of the Council of the RGI. Projects completed by Armitage Associates include the Lottery funded refurbishment of the RGI Kelly Gallery, and the refurbishment of the first floor of the Glasgow Art Club to create new reception and gallery facilities.

THE PROMOTING CHARITIES

Royal Glasgow Institute of the Fine Arts (Charity No SC044650)

The RGI was founded in 1861 and has since been forward thinking in encouraging and supporting contemporary art and artists through regular exhibitions and events

at its own Kelly Gallery.

It also promotes a major annual exhibition at the Mitchell Library in Glasgow. The Award of RGI is given to Artists for a high level of artistic merit and dedication to the Institute and is limited to a maximum of fifty at any given time.

The Institute will be presenting the 150th Annual exhibition in 2011.

The Norma Frame Foundation (Charity No SC041391)

The Norma Frame Foundation was set up by the family of the late Norma Frame and has supported the RGI by making donations to enhance its educational function and by underwriting the cost of a recent New Graduates Exhibition at the Kelly Gallery.