

Press Release
4th March 2011

FOCUS ON PRINTMAKING AT THE KELLY GALLERY

Impressit

Exhibition: 12 March to Tuesday 5 April 2011

Preview: Friday 11 March 5pm - 7pm

Talk: The Art of the Master Printmaker 4 April, 10.30 am. £6 per person or £10 for 2 (booking essential)

Not content with hosting a group show featuring the work of Scotland's leading printmakers, the RGI Kelly Gallery on Glasgow's Douglas Street has invited one of the artists to present a gallery talk on The Art of the Master Printmaker.

In this its 150th anniversary year, the RGI (The Royal Glasgow Institute of the Fine Arts) wants to welcome more visitors than ever through its doors, whether it's to view an exhibition, take part in a workshop or listen to an artist discuss their work as part of the Kelly's regular season of Tuesday morning talks.

Newly appointed gallery curator, Lynne Mackenzie, who previously worked at The Glasgow Print Studio, particularly welcomes this latest exhibition, *Impressit*, as she believes that buying prints is an ideal way of starting a collection, especially with the Own Art scheme now in place at the gallery.

The *Impressit* exhibition runs from 12 March to 5 April and features the work of Scott Campbell, Stuart Duffin, Claire Forsyth, Rosalind Lawless, Ian McNicol and Murray Robertson, and will culminate in a gallery talk from Stuart Duffin on 4 April. A member of staff at the Glasgow Print Studio since 1984, Stuart is primarily working in etching and mezzotint as the Studio Master Etcher.

"The term *Impressit* stems from the Latin meaning 'he/she printed it' and is sometimes seen as Imp, written on a print," explains Lynne. "By using the printmaker's broad vocabulary of mark-and image-making to create a visual language which reflects their interests, these six artists present works created with traditional, manipulated and new printmaking techniques.

"This consummate mastery of traditional skills alongside an experimental approach, becomes a consuming passion for the artists. As well as developing their individual and often innovative artistic practices, each artist fulfills the role of collaborator, editioner, and educator, championing printmaking as a vital means of artistic creation and expression."

You are warmly invited to the *Impressit* preview on Friday 11 March, 5 - 7 pm.

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For images or interviews with individual artists, contact Lynn MacKenzie 0141 248 6386 or curator@royalglasgowinstitute.org or Heather MacLeod on 07891144157 words@heather.uk.net

The Royal Glasgow Institute of the Fine Arts Kelly Gallery, 118 Douglas Street, Glasgow G2 4ET
Opening times: Tuesday - Friday 10.30am - 5.00pm Saturday 10.30am - 3.00pm Tel: 0141 248 6386
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