

## **New works by Sadia Gul Ibrahim at RGI Kelly Gallery**

As a mixed medium artist specialising in wood carving and Islamic calligraphy, **Sadia Gul Ibrahim** is passionate about her work and promoting Pakistani/Islamic culture and heritage.

With her solo exhibition *An Echo of Faith* running at the **RGI Kelly** this month, Sadia, who was born in Islamabad but moved to Scotland in 2001, will be doing exactly that through an amalgamation of architecture, painting and carving of Islamic calligraphy, geometric motifs, doors and arches.

"Much of my work has a distinctly Islamic flavour," explains Sadia, "but it was not created as religious art, I just get drawn towards making such work. I hope that everyone who comes to the gallery to view my art, will get as much enjoyment out of it as I do when I'm creating it".

**Having trained as an artist specialising in wood carving and Islamic calligraphy, Sadia worked in Pakistan until emigrating to Scotland where she has continued to work as an independent artist, as well as running creative workshops for a wide range of groups from adults to children, and able bodied to those who are disabled.**

Last year, as part of the Edinburgh Mela's New Work-New Directions project, Sadia was one of three artists selected to take part in a new residency programme for artists from a minority ethnic background.

**You are warmly invited to the private view of *An Echo of Faith* on Saturday 12<sup>th</sup> February 2011 from 12pm to 2pm. The exhibition runs from 6 - 19 February at the RGI Kelly Gallery. Admission free.**

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For interviews, images or further information, contact Lynne Mackenzie or Amy Marletta on 0141 248 6386 or Heather MacLeod on words@heather.uk.net or call 07891144157.

**RGI Kelly Gallery, 118 Douglas Street, Glasgow G2 4ET**  
**0141 248 6386 [www.royalglasgowinstitute.org](http://www.royalglasgowinstitute.org)**  
**Open Mon-Fri 10.30am-5pm Sat 10.30-1pm**  
Notes for editors

The RGI (**Royal Glasgow Institute of the Fine Arts**) may have been founded in 1861, but remains forward thinking in encouraging and supporting contemporary art and artists, mainly through regular exhibitions and events at its own Kelly Gallery.

The RGI recently appointment Lynne Mackenzie as Kelly Gallery Curator, and Amy Marletta as Assistant Curator.

The RGI also promotes a major annual exhibition at the Mitchell Library in Glasgow.

The Award of RGI is given to artists for a high level of artistic merit and dedication to the Institute and is limited to a maximum of fifty at any given time.

2011 marks the 150<sup>th</sup> anniversary of the RGI.

